

UNDER INFLUENCE

Mia Boysen | Birgit Dieker | Stephanie Dost | Isabelle Dutoit | Eloise Fornieles | Nina Fowler | Zohar Fraiman
Marie Gold | Franziska Guettler | Nina K. Jurk | Heike Kelter | Marianna Krueger | Kathrin Landa | Verena Landau
Corinne Von Lebusa | Carina Linge | Catherine Lorent | Rosa Loy | Justine Otto | Alicia Paz | Gudrun Petersdorff
Karine Rougier | Maria Sainz Rueda | Ann-Katrin Schaffner | Cornelia Schleime | Eva Schwab | Bettina Sellmann
Tanja Selzer | Rosa Maria Unda Souki | Sophie Von Stillfried | Caro Suerkemper | Alex Tennigkeit | Kathrin Thiele

Curated by Michaela K. Kühn

Galerie Dukan, Leipzig | 4th March - 8th April 2017

Vernissage 4th March | 18:00 - 21:00 | 21: 00 Gitar with Catherine Lorent / Gran Horno



Eloise Fornieles
Eve (screenshot)
2014
video / performance

The Galerie Dukan is proud to present the next exhibition "Under Influence" curated by Michaela K. Kühn! It is the first of three exhibitions of the curators open call "Curated By" award winners. The competition was written-out by the Galerie Dukan last year.

The works of the exhibition "Under Influence" reflect highly diverse influences and talk about its impact on the artist and its art. "The American director John Cassavetes (1929-1989) shows in his movie "Woman Under The Influence" (1974) an ordinary American woman who is exposed to the daily influences like family, household and partnership, which oppress her own needs. Because of these reasons she becomes a borderline crosser. At the same time she feels mental changes, provoking a little "nervous breakdown". Thanks to this film, Cassavetes succeeds a cinematic masterpiece and with his wife Gena Rowlands in Mable's role, the film is one of the most impressive samples of the history of Cinema.

During filming Cassavetes and Rowlands suffer also from different influences like financial difficulties, extreme long shooting time (2 years) and unsuccessful search for film distribution. These circumstances made their work dramatically complicate but could not reach their absolute wish to realize the film."

How do social restraints, pressure to perform and the push of optimization influence artists' creations? Which meaning experiences through the daily impact is the artist exposed to? In which dimension they find one's way into the awareness of the viewer? The exhibition shows a fascinating width of influences the artists deal with or act under them. Instead of meeting around the viewer encounter works with metaphorical power that move from fragile indication to brutal self-staging - critical reflection meets sexual desires and existential disruption. The freeing moment is a healthy portion of irony many works send off. That clears the way for a gender comprehensive access to the exhibition.

Alienated movie scenes of Cassavetes "Woman Under The Influence" (1974), which are here understood like a room installation, effect the artworks like a transparent layer erasing the contrasts and provoke a perceptive violon of approach and confrontation.

Vis-à-vis we can see the artworks of the female artists of **MalerinnenNetzWerk Berlin - Leipzig**, which present themselves after two successful exhibitions in Berlin the first time in Leipzig: Ann-Katrin Schaffner (Berlin), Alex Tennigkeit (Berlin), Bettina Sellmann (Berlin), Caro Suerkemper (Berlin), Catherine Lorent (Berlin), Corinne von Lebusa (Leipzig), Eva Schwab (Berlin), Franziska Guettler (Leipzig), Gudrun Petersdorff (Leipzig), Heike Kelter (Berlin), Isabelle Dutoit (Leipzig), Justine Otto (Berlin/Hamburg), Kathrin Landa (Berlin), Kathrin Thiele (Leipzig), Marie Gold (Leipzig), Maria Sainz Rueda (Leipzig), Marianna Krueger (Berlin), Nina K. Jurk (Leipzig), Rosa Loy (Leipzig), Sophie von Stillfried (Leipzig), Stephanie Dost (Leipzig), Tanja Selzer (Berlin), Verena Landau (Leipzig), Zohar Fraiman (Berlin) and female artists of the Galerie Dukan: Nina Fowler (GB), Karine Rougier (FR), Alicia Paz (GB) as well as the Super 8 Movie „Unter weißen Tüchern" (1984) by Cornelia Schleime (Berlin) and a Performance-Movie by Eloise Fornieles (GB), photographs by Carina Linge (Leipzig) und Mia Boysen (Cologne) and sculptures by Birgit Dieker (Berlin).